

Senior Honors English - Summer Reading 2018

This assignment will count as 3 quiz grades and there will be a summer reading test during the first week of school.

Texts:

Motherless Brooklyn, Jonathan Lethem

The Color of Water, James McBride

In the Time of the Butterflies, Julia Alvarez

Writing Assignment (MUST be handwritten or it will not be accepted)

For each book, keep a journal where you record the following:

For each book, keep a journal where you record the following:

- Key plot points
- Key characters involved
- Themes you see developing
- Literary devices you notice the author using
- Anything else you notice about the book or the author's choices

Character Study: Select 3 characters from each book. Trace their development throughout the novel and address the following questions: Who are they when we first meet them? How do they change? What is the cause of that change? (Make sure to indicate page numbers where important changes happen!)

Quotations: Select 10 quotations from each text and indicate the meaning or significance of each.

Personal Reaction Paragraph: How did you react to the novel? Did you like it or dislike it? Why? Did any scenes stand out to you? Describe those scenes and why they stood out. If none stood out, explain why. Did you learn anything new about this time period? culture? Would you recommend this book for next year's summer reading? Why or why not?

Enjoy your summer! E-mail me if you have any questions at all. Gans.C@stsaviour.org

Class code: 12H : vtd634

Senior British Literature - Summer Reading 2018

This assignment will count as 3 quiz grades and there will be a summer reading test during the first week of school.

Texts:

The Time Machine

by H.G. Wells

The Curious Incident of the Dog in the Night Time,

by Mark Haddon

Girls At War and Other Stories

by Chinua Achebe

Writing Assignment (MUST be handwritten or it will not be accepted)

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Class code: 12R : i22m984

Sophomore Honors World Literature - Summer Reading 2018

This assignment will count as 3 quiz grades and there will be a summer reading test during the first week of school.

Step 1 = Make a Plan! (10 points)

Make a plan of action so that you do not become stressed this summer. If you spread out your reading and assignments, you won't find yourself trying to cram all of the work into one week at the end of summer!

- Look at the texts and assignment and get a calendar
Decide when and how you will read –on the subway? on your way to work? on a plane to vacation? for an hour before bed? on the beach?
- On the calendar count up the days when you will have at least 20 minutes (or better – 40 minutes) to read. Do NOT include special days like holidays, family weddings, etc.
- Calculate how many pages (or chapters) you'll need to read per day
- Don't forget to include days when you will write up your assignment. Do the written assignment as soon as you finish the book (or even while you are reading the book) so that the information is fresh in your mind
- Post your plan in your room or on your refrigerator and include it when you turn in your assignment

Texts:

Claire of the Sea Light, Edwidge Danticat

Sister of My Heart, Chitra Banerjee Divakaruni

Balzac and the Little Chinese Seamstress, Dai Sijie

Writing Assignment (MUST be handwritten or it will not be accepted)

For each book, keep a journal where you record the following:

Setting: Look up the country where each book takes place (Haiti – Danticat, India – Divakaruni, China – Sijie). Write down 5 key facts about that country: things that will help you better understand the culture and setting.

For each book, keep a journal where you record the following:

- Key plot points
- Key characters involved
- Anything else you notice about the book or the author's choices

Character Study: Select 3 characters from each book. Trace their development throughout the novel and address the following questions: Who are they when we first meet them? How do they change? What is the cause of that change? (Make sure to indicate page numbers where important changes happen!)

Quotations: Select 5 quotations from each text and indicate the meaning or significance of each.

Personal Reaction Paragraph: How did you react to the novel? Did you like it or dislike it? Why? Did any scenes stand out to you? Describe those scenes and why they stood out. If none stood out, explain why. Did you learn anything new about this time period? culture? Would you recommend this book for next year's summer reading? Why or why not?

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Sophomore World Literature - Summer Reading 2018

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Step 1 = Make a Plan! (10 points)

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Calendar:

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Texts:

The Alchemist, Paulo Coelho

Night, Elie Wiesel

Purple Hibiscus, Chimamanda Ngozi Adichie

Writing Assignment (must be handwritten or it will not be accepted)

For each book, keep a journal where you record the following:

Setting: Look up the country where each book takes place (Germany – Wiesel, Spain –Coelho, Nigeria – Adichie). Write down 5 key facts about that country: things that will help you better understand the culture and setting.

Character Study: Select 2 characters from each book. Trace their development throughout the novel and address the following questions: Who are they when we first meet them? How do they change? What is the cause of that change? (Make sure to indicate page numbers-or chapters- where important changes happen!)

Quotations: Select 5 quotations from each text. Record them in your journal and indicate the meaning or significance of each.

Personal Reaction Paragraph: How did you react to the novel? Did you like it or dislike it? Why? Did any scenes stand out to you? Describe those scenes and why they stood out. If none stood out, explain why. Did you learn anything new about this time period? culture? Would you recommend this book for next year's summer reading? Why or why not?

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