

Junior Honors English Summer Reading Assignment 2018

The Autobiography of Miss Jane Pittman by Ernest J. Gaines
When I Was Puerto Rican by Esmeralda Santiago
Bread Givers by Anzia Yezierska

You may keep a handwritten journal or a word-processed document for upload to Google Classroom. Journals are due on Monday, September 10th, the first full day of classes.

Read the entire assignment sheet before you begin your journal.

Part 1: *Bread Givers*

Keep a journal organized by chapter, in which you record the following:

- the chapter number
- key plot events of the chapter
- characters involved
- setting (both time and place).

You may also record your personal reflections on characters and plot as well as observations on language and style of the author. Be sure to note any literary devices that you recognize.

Each chapter entry must be *no shorter* than a well-developed paragraph.

Part 2: *The Autobiography of Miss Jane Pittman*

Write a summary for each of the four sections or books of the novel (and not individual chapters), in which you record the section's title, key plot events, setting(s), and characters involved. It is not necessary to write about each short chapter. Arrange your summaries by section instead.

Each summary should be at least three strong paragraphs.

Part 3: *When I Was Puerto Rican*

Identify three (3) central or main ideas of the work. These ideas are messages or perceptions about life or human nature shared by the author with the reader. Sometimes they are directly stated in a work; at other times they are implied and the reader must infer them.

One way to approach this task is to write down a few subjects (what the work is about) that interest Santiago, for example, family, community, and identity. Then write a statement about each subject that expresses a central idea. Use the example below as a model only. You will state central ideas in your own words.

Subject: family

Central idea: Even close, loving families have their strife and conflict.

For each central idea, provide five (5) quotations as evidence with page numbers. You should take quotations from across the novel, not all from one chapter or section.

Make sure that you have three (3) central ideas with five quotations each for a total of fifteen (15) quotations.

You may arrange this section in outline format.

Part 4: Vocabulary

Collect at least 15 words that are either new to you, and write the part of speech and appropriate definition of each. Take the words from any of the assigned works. Note the location of the word by author's last name and page number. Refer to the sample vocabulary entry given below.

1. Secesh-- (adjective) relating to secessionists in the American Civil War (Gaines 113)

Explanation of Parts 1-3

Your journal will serve as a study guide for the summer reading test and several Quarter 1 assignments; therefore, your chapter summaries must contain specific details such as place names, chronological references, character names, and words or phrases used by the author that may be useful for upcoming assignments. Moreover, carefully choose excellent quotations for Part 3 with page numbers as you will use these in a writing assignment in the fall.

DO NOT COPY summaries from paperback or online notes (<<http://www.sparknotes.com>>, <<http://www.cliffsnotes.com>>, <<http://www.shmoop.com>>, et cetera). **DO YOUR OWN WORK.**

You may contact me by email if you have any questions about the assignment. Ms. Caughey also checks her email over the summer break and has kindly offered to take questions about summer reading.

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In September, you will need the books in class. If you use electronic versions (e-books) over the summer, then borrow paper copies from a library for classroom use.

Brooklyn Public Library	http://www.bklynlibrary.org
Barnes and Noble on Seventh Avenue	718-832-9066
Park Slope Community Bookstore	718-783-3075
Strand Bookstore	212-473-1452

Enjoy your reading and your time off. Code: On46d6p or: 0n46d6p