

## Sophomore World Literature- Summer Reading 2021

This assignment will count as 3 quiz grades and there will be a summer reading test/discussion of the books during the first week of school.

### Guidelines and Suggestions:

- Give yourself ample time to complete the readings and assignments. Do not wait until the last minute to try to complete this assignment.
- Try mapping out your plan of action in a planner, calendar, or any source you can easily refer back to!
- Decide when and how you will read- on the subway as you go to meet your friends? At the beach when you're relaxing? On a flight? With your morning cup of coffee? For a certain amount of time each night before bed? At the park on a beautiful day? The possibilities are endless!
- On the calendar count up the days when you know you will have anywhere between 20-40 minutes to read.
- Calculate how many pages (or chapters) you will need to read per day.
- If you find it difficult to focus, try listening to an audiobook version as you read along- this will make it harder for your mind to wander off! You can try sources like: <https://www.audible.com/> , [LibriVox | free public domain audiobooks](#) , YouTube, or even your closest public library!
- Don't forget to include days when you will dedicate time to writing your assignment. You may complete the assignment as you are reading the book or after you have finished it in its entirety.

### Summer Reading Texts:

- *Purple Hibiscus* by Chimamanda Adichie
- *The Kite Runner* by Khaled Hosseini
- *Galatea* by Madeline Miller

### Writing Assignment:

Note: This is a written assignment and should only be handwritten- give yourself a break from looking at google docs for a while. For each book, keep an organized journal or notebook where you will hand write and record your responses, be sure to clearly label each response.

- **Setting:** Look up the country WHERE and WHEN each book takes place. Write down 5 key facts about that country: things that will help you better understand the culture and setting of the novel. For the last short novel, provide some context about mythology! Explore the following link for more context to prepare you to read Miller's *Galatea* [Pygmalion and Galatea: Greek Mythology Stories - See U in History](#)

- **Character Study:** Select 3 characters from each book. Trace their development throughout the novel and address the following questions: Who are they when we first meet them? Describe their appearance, their actions, and their thoughts. What challenges or conflicts do they face? How do they change and what is the cause? Be sure to indicate page numbers where these important details occur.
- **Quotations:** Record ten quotations from each text and indicate the meaning or significance of each. Why does this quote stand out to you? How is it important to the story?
- **Personal Reaction/Review:** Write a three to five paragraph personal reaction to each story/essay. What have you learned from the character's experiences? Would you recommend this book to a friend? Explain why or why not. Be specific in your reasoning.

**Due Date:** This journal is due on the very first day of class. We will be discussing themes and elements within the novels and essays during class so be prepared!

If you have any questions regarding the assignment, you can email me over the summer at [collins.i@stsviour.org](mailto:collins.i@stsviour.org).

Have a lovely summer and enjoy your reading!

Sincerely,

Ms. Collins

Books don't  
just go with  
you, they take  
you where you've  
never been.

-Anonymous