

Summer Reading AP Literature - 2021

This assignment will count as 3 quiz grades and there will be an additional written assignment/discussion of the books during the first week(s) of school.

Guidelines and Suggestions:

- Give yourself ample time to complete the readings and assignments. Do not wait until the last minute to try to complete this assignment.
- Try mapping out your plan of action in a planner, calendar, or any source you can easily refer back to!
- Decide when and how you will read- on the subway as you go to meet your friends? At the beach when you're relaxing? On a flight? With your morning cup of coffee? For a certain amount of time each night before bed? At the park on a beautiful day? The possibilities are endless!
- On the calendar count up the days when you know you will have anywhere between 20-40 minutes to read.
- Calculate how many pages (or chapters) you will need to read per day.
- If you find it difficult to focus, try listening to an audiobook version as you read along- this will make it harder for your mind to wander off! You can try sources like: <https://www.audible.com/> , [LibriVox | free public domain audiobooks](#) , YouTube, or even your closest public library!
- Don't forget to include days when you will dedicate time to writing your assignment. You may complete the assignment as you are reading the book or after you have finished it in its entirety.

Summer Reading Texts

- *The Awakening* by Kate Chopin
- *Jane Eyre* by Charlotte Brontë
- *A Room of One's Own* by Virginia Woolf

As you read, be sure to annotate!

Annotation Guide: While reading the selected novel during the summer, students are highly encouraged to annotate (highlight and make notes in the margins) the text.

What kinds of things could you annotate?

- *words and phrases that stand out to you*
- *important scenes or key sections of dialogue*
- *character descriptions, motivations, and flaws*
- *key decisions characters make*
- *sections that are confusing for you*
- *questions that pop into your head as you are reading*
- *inferences you make while reading*
- *connections you make to other texts, films, tv. shows*
- *connections you make to your personal life*
- *symbols, themes, topics*
- *literary devices (flashbacks, foreshadowing, sub-plots) used*
- *figurative language (allusions, alliteration, metaphors, similes, etc.) used effectively*

Written Assignment:

Directions for Dialectical Journal: While reading the selected novels during the summer, you are going to document and comment on at least **10 quotations/excerpts** from each novel (**5 entries for *A Room of One's Own* extended essay**) in a dialectical journal to be turned in and used during discussions and writing assignments throughout the first weeks of class.

Below are several suggestions to help you guide your choices:

Elements of Fiction	Author's Craft	Figurative Language
<ul style="list-style-type: none">● Theme(s)● Character motivation● Character flaws● Setting● Important scenes/plot points● Symbolism● Motif(s)	<ul style="list-style-type: none">● Comparison● Imagery● Foreshadowing● Flashbacks● Dream sequence	<ul style="list-style-type: none">● Metaphor/Simile● Personification● Allusion● Hyperbole● Alliteration for effect● Repetition for effect

As you read, look for several quotations/excerpts from the beginning, middle, and end of the novel that represent each of the above categories. Remember, you will be expected to explain and comment on the meaning; do not simply summarize what you read. Below are several ideas to help you as you look for quotations and excerpts:

- **Form, Structure, and Plot:** What is happening? Choose quotations/excerpts on the chronology of the plot: opening situation, complicating incident(s), main events in the rising action, climax, outcome (denouement). How much time is covered? If the action is framed as a flashback, explain. Choose quotations/excerpts involved in form, such as dream sequences, stream of consciousness narrative, parallel events, significant patterns of foreshadowing, anything else interesting.
- **Character:** Choose quotations/excerpts about central characters: personality, function in novel, motivations, flaws.
- **Setting:** : Choose quotations/excerpts that show where (continent, region, state, house, room?) and when (year, month, time of day?) the novel occurs. Choose quotations/excerpts that show how the setting affects the plot or ideas of the novel. What atmosphere is created by the setting?
- **Themes:** Choose quotations/excerpts that identify major themes in the novel. What moral and ethical questions are being explored in the novel, and how are they resolved? What is the author saying about life, about mankind, about nature? What's the big lesson we're to learn?
- **Imagery:** Choose quotations/excerpts that appeal to one or more of the five senses. What is the effect? Look also for recurring images or motifs (light/darkness, colors, clothing, odors, sounds, whatever). How are these motifs or images used?
- **Symbolism:** Choose quotations/excerpts that use an image used to suggest complex or multiple meanings. When something is used metaphorically, like using a conch shell to represent authority, it becomes a symbol. Choose quotations/excerpts in the novel that use symbols. What is the effect of the symbol? Are there patterns? Do these symbols advance one or more themes?

- **Figurative Language:** Choose quotations/excerpts to identify effective examples of these devices: metaphors, similes, personification, and/or allusion. An allusion is a reference to someone or something known from history, literature, religion, politics, sports, science or some other branch of culture.

Dialectical Journal Example:

Text Evidence:	Commentary:
<p>“The graveyard is a mass of wreckage. Coffins and corpses lie strewn about. They have been killed once again; but each of them that was flung up saved one of us.” Chapter 4, page 31 (from All Quiet on the Western Front)</p>	<p>The horror of war is so complete, not even the dead are spared, not even the buried are safe from the bombs. The gruesomeness of the scene reinforces the inhumanity of each side towards the other. Ironically, Paul and his comrades escape the shells by jumping into the emptied graves and therefore are saved by the dead.</p>
<p>Narrator: “Beneath the beards, however – and this was the true discovery K. had made – badges of various sizes and colors shimmered on the collars of their jackets. They all had badges, as far as he could see. They were all one group, the apparent parties, on the left and right, and as he suddenly turned, he saw the same badges on the collar of the examining magistrate...” (52). Franz Kafka The Trial</p>	<p>This is just like a page out of Anthony Burgess’ A Clockwork Orange or George Orwell’s 1984. These men are merely players in a faction and symbolize unwarranted indifference. These men are not the judges of right from wrong but are rather the Inspector and his men, the cogs in a machine, the victims of Ludovico. They manipulate Herr K. into believing he is arguing for a side as the audience changes from his supporters to his enemies.</p>

Due Date: This journal is due on the very first day of class. We will be discussing themes and elements within the novels and essays during class so be prepared!

If you have any questions regarding the assignment, you can email me over the summer at collins.i@stsviour.org .

Have a lovely summer and enjoy your reading!

Sincerely,
Ms. Collins

