

AP Literature and Composition - Summer Reading 2022

Hello and welcome to your AP Lit. course! I'm so excited to start this journey with you. So here we are, our very first assignment! The summer reading assignment will count as two quiz grades. In addition to this, we will have class activities, assignments, discussions, and an exam on the books during the first week of school so please be prepared!

Guidelines and Suggestions:

- Give yourself ample time to complete the readings and assignments. Do not wait until the last minute to try to complete this assignment.
- Try mapping out your plan of action in a planner, calendar, or any source you can easily refer back to!
- Decide when and how you will read- on the subway as you go to meet your friends? At the beach when you're relaxing? On a flight? With your morning cup of coffee? For a certain amount of time each night before bed? At the park on a beautiful day? The possibilities are endless!
- On the calendar count up the days when you know you will have anywhere between 20-40 minutes to read.
- Calculate how many pages (or chapters) you will need to read per day. Typically, I aim to read 50 pages a day.
- If you find it difficult to focus (like I do sometimes), try listening to an audiobook version as you read along- this will make it harder for your mind to wander off! You can try sources like: <https://www.audible.com/>, [LibriVox | free public domain audiobooks](#), YouTube, or even your closest public library!
- Don't forget to include days when you will dedicate time to writing your assignment. You may complete the assignment as you are reading the book or after you have finished it in its entirety.

Summer Reading Texts:

1. *How to Read Literature Like a Professor* - by Thomas C. Foster
2. *Jane Eyre* - Charlotte Bronte

Plagiarism Policy • Though it goes without saying, these assignments must be your own original work. Plagiarism will result in a zero. Plagiarism includes using any outside sources (beyond the texts you may reference for How to Read Literature), sharing your work with a peer, or using a peer's original ideas as your own.

As you read, be sure to annotate!

Annotation Guide: While reading the selected novel during the summer, students are highly encouraged to annotate (highlight and make notes in the margins) the text.

What kinds of things could you annotate?

- words and phrases that stand out to you
- important scenes or key sections of dialogue
- character descriptions, motivations, and flaws
- key decisions characters make
- sections that are confusing for you
- questions that pop into your head as you are reading
- inferences you make while reading
- connections you make to other texts, films, tv. shows
- connections you make to your personal life
- symbols, themes, topics
- literary devices (flashbacks, foreshadowing, sub-plots) used
- figurative language (allusions, alliteration, metaphors, similes, etc.) used effectively

Writing Assignments: This assignment can be handwritten or you can use Canva to keep a digital notebook. Please do not pay for any features, just use the free templates if you are choosing this option. If you are choosing to handwrite your work (go you!! Hand writing your work well is a skill that needs to be practiced!) keep **one small, organized journal**- no five subject notebooks necessary, where you will hand write and record your responses. Be sure to clearly label each response. You should create a section of your journal for each prompt and clearly label which sections refer to *HTRLLAP* and which refer to *Jane Eyre*. Feel free to decorate your small journal or keep it simple, if you consider yourself more of a minimalist! In my journals I love to press flowers between pages, use cute stickers or journaling materials, or create illustrations. Bonus points if they relate to the novel in any way! If using Canva to keep a digital notebook, feel free to add images, decals, and other decorative elements that are included.

I. How To Read Literature Like a Professor

- A. While reading *How to Read Literature Like a Professor*, you will create a **detailed outline** of the information presented in each chapter. Following your outline of each chapter, you will include a **three-sentence minimum personal response**—this can be a connection to something you have read in the past, what you found most interesting in the chapter and why, etc. A sample outline and response of the first chapter has been copied for you on this document-- use this as a model for your outlines and responses to the rest of the chapters. This may be typed or neatly handwritten.

Sample Outline/Response of Chapter 1, *How to Read Literature Like a Professor*

Chapter 1—Every Trip is a Quest (Except When It’s Not)

I. The Quest includes

- a. a quester--a person who goes on a quest (and usually doesn't know)
- b. a place to go
- c. a stated reason to go there
 - i. often b and c happen at the same time
 - ii. someone tells the protagonist to go somewhere and do something
- d. challenges and trials en route
- e. a real reason to go there
 - i. the real reason for a quest never involves the stated reason
 - ii. the real reason for a quest is always self-knowledge

II. Reason for Quest = Self-Knowledge

- a. Questers are often young, inexperienced, immature, sheltered
 - i. more likely to have a long way to go to gain self-knowledge
- b. Example Texts
 - i. *Crying of Lot 49*—a young, unhappy woman goes to Southern California where she's been made executor of a will, encounters dangerous people, a rampage, conspiracy, and realizes she cannot rely on men and begins to rely on herself
 - i. *Huck Finn*
 - ii. *The Lord of the Rings*
 - iii. *North by Northwest*
 - iv. *Star Wars*

III. A Word of Warning

- a. Not everything is a quest—don't assume
 - i. Pay attention, just to see, if a journey is a quest

Personal Response: I recently read the book *The Secret Life of Bees* in which Lily, the protagonist goes to find out about her mother's past in Tiburon, SC. But, what she really learns is what she wants in life, how she wants to be, how strong she is. Her mother's story becomes a secondary issue.

II. Jane Eyre

Written Assignment:

Directions for Dialectical Journal: While reading you are going to document and comment on at least **10 quotations/excerpts** from the novel in a dialectical journal to be turned in and used during discussions and writing assignments throughout the first weeks of class.

Below are several suggestions to help you guide your choices:

Elements of Fiction	Author's Craft	Figurative Language
<ul style="list-style-type: none"> ● Theme(s) ● Character motivation ● Character flaws ● Setting ● Important scenes/plot points ● Symbolism ● Motif(s) 	<ul style="list-style-type: none"> ● Comparison ● Imagery ● Foreshadowing ● Flashbacks ● Dream sequence 	<ul style="list-style-type: none"> ● Metaphor/Simile ● Personification ● Allusion ● Hyperbole ● Alliteration for effect ● Repetition for effect

As you read, look for several quotations/excerpts from the beginning, middle, and end of the novel that represent each of the above categories. Remember, you will be expected to explain and comment on the meaning; do not simply summarize what you read. Below are several ideas to help you as you look for quotations and excerpts:

- **Form, Structure, and Plot:** What is happening? Choose quotations/excerpts on the chronology of the plot: opening situation, complicating incident(s), main events in the rising action, climax, outcome (denouement). How much time is covered? If the action is framed as a flashback, explain. Choose quotations/excerpts involved in form, such as dream sequences, stream of consciousness narrative, parallel events, significant patterns of foreshadowing, anything else interesting.
- **Character:** Choose quotations/excerpts about central characters: personality, function in novel, motivations, flaws.
- **Setting:** Choose quotations/excerpts that show where (continent, region, state, house, room?) and when (year, month, time of day?) the novel occurs. Choose quotations/excerpts that show how the setting affects the plot or ideas of the novel. What atmosphere is created by the setting?
- **Themes:** Choose quotations/excerpts that identify major themes in the novel. What moral and ethical questions are being explored in the novel, and how are they resolved? What is the author saying about life, about mankind, about nature? What's the big lesson we're to learn?
- **Imagery:** Choose quotations/excerpts that appeal to one or more of the five senses. What is the effect? Look also for recurring images or motifs (light/darkness, colors, clothing, odors, sounds, whatever). How are these motifs or images used?
- **Symbolism:** Choose quotations/excerpts that use an image used to suggest complex or multiple meanings. When something is used metaphorically, like using a conch shell to represent

authority, it becomes a symbol. Choose quotations/excerpts in the novel that use symbols. What is the effect of the symbol? Are there patterns? Do these symbols advance one or more themes?

- **Figurative Language:** Choose quotations/excerpts to identify effective examples of these devices: metaphors, similes, personification, and/or allusion. An allusion is a reference to someone or something known from history, literature, religion, politics, sports, science or some other branch of culture.

Dialectical Journal Example:

Text Evidence:	Commentary:
<p>“The graveyard is a mass of wreckage. Coffins and corpses lie strewn about. They have been killed once again; but each of them that was flung up saved one of us.” Chapter 4, page 31 (from All Quiet on the Western Front)</p>	<p>The horror of war is so complete, not even the dead are spared, not even the buried are safe from the bombs. The gruesomeness of the scene reinforces the inhumanity of each side towards the other. Ironically, Paul and his comrades escape the shells by jumping into the emptied graves and therefore are saved by the dead.</p>
<p>Narrator: “Beneath the beards, however – and this was the true discovery K. had made – badges of various sizes and colors shimmered on the collars of their jackets. They all had badges, as far as he could see. They were all one group, the apparent parties, on the left and right, and as he suddenly turned, he saw the same badges on the collar of the examining magistrate...” (52). Franz Kafka The Trial</p>	<p>This is just like a page out of Anthony Burgess' A Clockwork Orange or George Orwell's 1984. These men are merely players in a faction and symbolize unwarranted indifference. These men are not the judges of right from wrong but are rather the Inspector and his men, the cogs in a machine, the victims of Ludovico. They manipulate Herr K. into believing he is arguing for a side as the audience changes from his supporters to his enemies.</p>

If you have any questions regarding the assignment, you can email me over the summer at collins.i@stsviour.org. Relax, rest, and read! Have a lovely summer. Looking forward to having you all in my class!

Sincerely,
Ms. Collins