

## TEXTS:

*THE ROAD TO MECCA*

ATHOL FUGARD

*AMADEUS*

PETER SHAFFER

*MY NAME IS ASHER*

CHAIM POTOK

The texts listed above have in common a main character whose relation to God is central to his/her existence. In each case, the character is an artist.

Assignments (hand written and put into one notebook):

Keep a journal for each text, recording the following:

- Key plot events
- Narrative Point of View
- Conflicts
- Characters involved: traits; important actions/decisions; evolution/growth.
- Two themes each author develops
- Literary devices: characterization; symbol; setting; point of view; motif; irony, to name but a few).

Any questions, email me at [caughey.j@stsaviour.org](mailto:caughey.j@stsaviour.org)

Happy Reading.

**List of Required Readings:**

*The Autobiography of Miss Jane Pittman*

by Ernest J. Gaines

*Americanah*

by Chimamanda Ngozi Adichie

*The Gift of Good Land*

by Wendell Berry

**Assignments (hand written and put into one notebook):**

Keep a journal for each text, recording the following:

**For the novels:**

- Key plot events
- Narrative Point of View
- Conflicts
- Characters involved: traits; important actions/decisions; evolution/growth.
- Two themes each author develops
- Literary devices: characterization; symbol; setting; point of view; motif; irony, to name but a few).

For the non-fiction work *The Gift of Good Land*:

- key arguments
- nature of the evidence presented
- author's analysis of the problem/issue.
- author's suggested course of action - analysis of same

Select and record ten quotations from each text. Indicate the meaning or significance of each. Include page numbers.

Note: We will need your own copies of these texts in the fall. You can order/purchase them new from Barnes and Noble or Amazon. If you want to save a few bucks, take a ride to The Strand Bookstore in Manhattan, located at the corner of 12<sup>th</sup> Street and Broadway. The Strand is an iconic New York City locale anyway, and worth the trip. Check the website to see if the books you want ARE available. The Strand used books are guaranteed to be in good condition.

Further Note: Very cool coffee hot spot across the street, The Bean, not owned by a family member.

Any questions: contact Ms. Caughey @ [caughey.j@stsaviour.org](mailto:caughey.j@stsaviour.org)

## FRESHMAN SUMMER READING LETTER 2018

Dear Freshmen:

Below are your summer reading lists and assignments. Please purchase the books. You will be asked to bring them to class.

There are assignments, due on the first full day of class, for each of the books. Please be sure to proofread your work. Please put your work into a 2-pocket folder and with a label bearing your name. A test will be given during the first weeks of class on the books. Please note that the Honors students have an additional book to read.

### Freshman and Honors Classes:

*Gorilla, My Love*

Toni Cade Bambara [fiction]

*Animal, Vegetable, Miracle*

Barbara Kingsolver [non-fiction]

### Honors Only:

*The Night Thoreau Spent in Jail*  
[drama]

Robert Lee and Jerome Lawrence

**(Honors)** for *The Night Thoreau Spent in Jail*: Write a 5 paragraph essay defining civil disobedience and discussing whether civil disobedience is ever an acceptable response to a social problem? In your essay, refer to the play and to two historical examples of civil disobedience (the civil rights movement; Salt March in India; Aung San Suu Kyi in Myanmar, for example).

For the two books required for all freshman students, keep a brief journal in which you record the following:

For *Gorilla, My Love*: record the characters - their traits, significant conflicts or obstacles they face; the plot - with a sense of beginning, middle, end; significant aspects of setting; and themes for each story.

Choose two quotations per story. Record and comment on the significance of each.

For *Animal, Vegetable, Miracle*, record the central argument Barbara Kingsolver makes in this non-fiction work. What specific evidence – examples, anecdotes, expert testimony – does she offer in support of her argument?

Assess the value/success of her argument? Did she persuade you? Why or why not? What, in your opinion, was Kingsolver's most compelling point? Why?

If you have any questions you may contact Ms. Caughey @ [caughey.j@stsaviour.org](mailto:caughey.j@stsaviour.org)

Happy reading!

Class Code: u2z2u3q

